

PASSACAGLIA E FUGA IN DO MINORE

BWV 582

Johann Sebastian BACH
Trasc. per Concert Band
di A. D. PELIZZA

Andante con moto $\text{♩} = 72$

L

p

Ottavino
Flauto
Oboe
Corno Inglese
Fagotto I e II
Clar.picc.in mib
Clar. in sib I
Clar. in B-II
Clar. in sib III
Clar.C.alto
Clar. basso
Clar. C.basso sib
Sax Soprano
Sax. C.alto I e II
Sax. Tenore
Sax. baritono
Sax basso
Corno I e II
Corno III e IV
Tromba I e II
Trombone I e II
Trombone basso
Flic.sopino mib
Flic. soprano I e II
Euphonium I e II
Bass Tuba
Glockenspiel
Vibrafono
Marimba Bassa
Timpani
Piatti
Grancassa

p

Ott.
Fl.
Ob.
Crn.ingl.
Fg. I e II
Cl.mib
Cl. I
Cl.II
Cl. III
Cl.C.alto
Cl. bs.
Cl. Cb.
Sx.Sop.
Sx. calto
Sx. ten.
Sx. bar.
Sx.bs
Crn.I e II
Crn III e IV
Trb I e II
Tbn. I e II
Tbn. bs.
Flsop.ino
Flic.sop. I e II
Euph. I e II
B.Tba
Glik.
Vib.
Mba. B.
Timp.
Pt
Gr.ces.

PASSACAGLIA E FUGA in DO min.

3

Ott.

Fl.

Ob.

Crn.ingl.

Fg. I e II

Cl.mib

Cl. I *dim.*

Cl.II *dim.*

Cl.III *dim.*

Cl.C.alto

Cl. bs. *dim.*

Cl. Cb. *dim.*

Sx.Sop. *dim.*

Sx. c.alto *dim.*

Sx. ten. *dim.*

Sx. bar. *dim.*

Sx.bas *dim.*

Crn.I e II

Crn III e IV

Trb I e II

Tbn. I e II

Tbn. bs.

Flsop.ino

Flic.sop. I e II

Euph. I e II

B.Tba.

Glik.

Vib.

Mba. B.

Timpani.

Pt

Gr.cs.

4

Ott.

Fl.

Ob.

Crn.ingl.

Fg. I e II

Cl.mib

Cl. I

Cl.II

Cl.III

Cl.C.alto

Cl. bs.

Cl. Cb.

Sx.Sop.

Sx. c.alto

Sx. ten.

Sx. bar.

Sx.bas

Crn.I e II

Crn III e IV

Trb I e II

Tbn. I e II

Tbn. bs.

Flsop.ino

Flic.sop. I e II

Euph. I e II

B.Tba.

Glik.

Vib.

Mba. B.

Timpani.

Pt

Gr.cs.

PASSACAGLIA E FUGA in DO min.

5

Musical score page 5, measures 5 and 42. The score includes parts for Ott., Fl., Ob., Crn.ingl., Fg. I e II, Cl.mib, Cl. I, Cl.II, Cl.III, Cl.C.alto, Cl. bs., Cl. Cb., Sx.Sop., Sx. c.alto, Sx. ten., Sx. bar., Sx.bas., Crn.I e II, Crn III e IV, Trb I e II, Tbn. I e II, Tbn. bs., Flsop.ino, Flic.sop. I e II, Euph. I e II, B.Tba., Gilk., Vib., Mba. B., Timp., Pt., and Gr.cs. Measure 5 starts with a dynamic of *p*. Measures 42 begin with a dynamic of *pp*.

PASSACAGLIA E FUGA in DO min.

6

Musical score page 6, measures 6 and 42. The score includes parts for Ott., Fl., Ob., Crn.ingl., Fg. I e II, Cl.mib, Cl. I, Cl.II, Cl.III, Cl.C.alto, Cl. bs., Cl. Cb., Sx.Sop., Sx. c.alto, Sx. ten., Sx. bar., Sx.bas., Crn.I e II, Crn III e IV, Trb I e II, Tbn. I e II, Tbn. bs., Flsop.ino, Flic.sop. I e II, Euph. I e II, B.Tba., Gilk., Vib., Mba. B., Timp., Pt., and Gr.cs. Measure 6 starts with a dynamic of *p cresc.* Measures 42 begin with a dynamic of *pp cresc.*

PASSACAGLIA E FUGA in DO min.

7

Musical score page 7 for PASSACAGLIA E FUGA in DO min. The score includes parts for Oboe (Oboe), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (B. Bassoon), Horn (Corno) in E-flat (Crn. E-flat), Trombone (Tromba) in E-flat (Trb. E-flat), Trombone (Tromba) in B-flat (Tbn. B-flat), Bass Trombone (Tuba) (B.Tba.), Glockenspiel (Glocken) (Glk.), Vibraphone (Vib.), Marimba (Mba. B.), Timpani (Timpani) (Timp.), and Percussion (Percussion) (Pt.). The score features dense, rhythmic patterns with various dynamics like *f*, *ff*, and *mf*. The organ part (Gr. c.) is prominent at the bottom. The page number 7 is in the top right corner.

PASSACAGLIA E FUGA in DO min.

8

Musical score page 8 for PASSACAGLIA E FUGA in DO min. The score continues with the same instruments as page 7. The organ part (Gr. c.) remains at the bottom. The page number 8 is in the top right corner.